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Message Text

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41
ORIGIN USIA-15

INFO OCT-01 EUR-06 ISO-00 RSC-01 CU-05 /028 R

66618
DRAFTED BY USIA/ICS/CD:DAYTON:MK
APPROVED BY STATE/EUR/EX- ELIZABETH ELLIOTT
USIA/ICS:DDUBOIS
USIA/ICS/C:RCROSS USIA/ICS:MSMITH USIA/IEE:TARTHUR
EUR/EE:NGANDREWS PHONE
---------- 099863
R 201941Z SEP 74
FM SECSTATE WASHDC
TO AMEMBASSY BUCHAREST
AMEMBASSY BUDAPEST
AMEMBASSY SOFIA
AMEMBASSY WARSAW

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E.O. 11652: N/A
SUBJECT: AMERICAN MUSIC WEEK - PROGRAMS FOR OCTOBER 17-19, 1974

REF: AMEMBASSY BUCHAREST 4218 - U

FOLLOWING SENT VIENNA FOR ACTION. FYI.
"YOUNG AMERICAN COMPOSERS"

OCTOBER 17, 1974

PROGRAM

PART I

ILLUSTRATED EXCERPTS FROM:
"AUTUMN SETTING" (SOP STRINGS) - PHILLIP RHODES
"STRING QUARTET NO. 2" (MIKROTONES) - BEN JOHNSTON
"POLYPHONY IN C" (SOLO TRUMPET) - CHARLES WHITTENBERG
"VARIANTS" (SOLO CLARINET) - WILLIAM B. SMITH
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"CADENCE II" (SOLO VIOLA WITH TAPE) - HENRI LAZAROF

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"BASS PIECE" (CONTRABASS/FOUR TAPES) - DONALD ERB
"BUTTERFLIES" (ELECTRONIC SOUND) - MORTON SUBOTNICK
PART II
WORKS FOR SOLO PIANO:
SIX CANONIC VARIATIONS -- DENNIS RILEY
SET OF THREE (DENNIS RILEY) (1964)
FIVE PIANO PIECES (1962) - GEORGE CRUMB
"SYNCHRONISM NO. 6" (PIANO/TAPE) - MARIO DAVIDOFSKY
(PULITZER PRIZE - 1972)
"FANTASY FOR PIANO" (1973) - LAWRENCE MOSS
PIANO SONATA (1971) - GEORGE WALKER
"ORDRES" (FOR PREPARED PIANO) (1973) - C. CURTISS-SMITH
MR. DAVID BURGE, AMERICAN PIANIST

"AMERICAN POPULAR MUSIC"
GALAVAN-AUSTIN DUO
OCTOBER 19, 1974
PROGRAM

"HOMAGE TO JOHN COLTRANE"
"SONG OF THE FOREST"
"24,000 MILES PER HOUR"
"DESERTS"
"BALLADE"
"SPEED"
CHARLES AUSTIN - SAXOPHONE, FLUTE, PICCOLO, OBOE
JOE GALAVAN - MOOG SYNTHESIZER, PERCUSSION, DRUMS
NOTE: IF PROGRAM SPACE LIMITED, PART I OF PROGRAM FOR
OCTOBER 17 CAN READ: INSTRUMENTAL, VOCAL, AND ELECTRONIC
WORKS BY RHODES, JOHNSTON, WHITTENBERG, SMITH, LAZAROF,
ERB, AND SUBOTNICK ----------
KISSINGER

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